

a) Novelette.

Edited by Leopold Godowsky.

Robert Schumann, Op. 99.

Vivace. M. M. $\text{♩} = 88$

The musical score is written for piano and consists of 20 measures. It is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Vivace' with a metronome marking of 88 beats per minute. The score is divided into five systems of four measures each. The first system starts with a piano (p) dynamic. The second system includes a crescendo (cresc.) and a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a fortissimo (sf) dynamic. The fifth system includes a fortissimo (sf) dynamic. The score features various musical notations including triplets, slurs, and fingerings. There are also some decorative symbols like 'Red.' and '*' below the bass staff.

a) To be performed in a spirited and sprightly way. The triplets must be played swiftly and lightly throughout the entire composition.

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Musical score for *Novellette 6*, measures 21 through 44a. The score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. Measures 21-25 are marked *sf* and *ten.*. Measure 25 has a *p subito* instruction. Measures 26-30 show a *cresc.* instruction. Measures 31-35 include *f* and *p subito* markings. Measures 36-40 show another *cresc.* instruction. Measures 41-44 are marked *f*. Measure 44a is also marked *f*. The score includes various musical notations such as slurs, ties, and fingerings.

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b) *espr.*

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 59a 60a

61 62 63 64

espr.

espr.

b) The evenness and fluency of the motion in the bass, together with the expressiveness of the melody and fullness of the chords in the right hand, have to be duly observed.

Novellette 6.

5 4 5 4 3 2 1 2 3 4 3 4 5
espr. 65 *sf* 66 67 68 *cresc.* 69
espr. 70 71 72 73 74
75 76 77 78 79
1 80 81 82 83 84
85 86 87 88 81a

82a 83a 84a 85a

86a 87a 88a 89 90

91 92 *cresc.* 93 94 95 *f* *p subito* 96

97 98 99 100 101

102 103 104 105 106

3

107 108 109 110 111

112 113 114 115 *cresc.* 116

117 118 119 *f* 120 *p* 121

122 123 124 *cresc.* 125 126

127 128 *f* 129 130 131 *f* 132

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